



St. Patrick Catholic School strives to provide a Catholic Christian faith community in which each child is given the opportunity to develop spiritually, intellectually, emotionally, socially, and physically. Our teaching mission allows our students to grow as life-long learners, effective communicators, and responsible citizens.

8TH GRADE CURRICULUM GUIDE

RELIGION

- My Catholic Faith Delivered - Faith and Life series (online)
- The Church, Nature of, Teaching, Authority, Saints, Mary Mother of the Church, Marriage and Family
- Pope John Paul II Theology of the Body - Ascension Press, 8 week course on Human Sexuality
- Here I Am Lord Conference in March
- Transformation Tuesday
- On Campus September Retreat with Youth Director and Parish Priests
- Weekly Mass / Wednesday / weekly prayer petitions Tuesdays
- Monthly Adoration
- Monthly Confession
- Friday Stations of the Cross during Lent
- Daily Mass Readings read aloud and discussed in class each day
- Miracle Movie Mondays - viewing of approved Catholic films / test assessments
- Recitation of the Rosary and Chaplet of Divine Mercy
- All Catholic prayers required by the Diocese
- Digital Saint Project / ThingLink App
- Station Creation Project - Students create digital Stations of the Cross
- Lenten Journals
- May Crowning Mass
- Friday Retreat / Reflections / Meditations on Scripture / Catholic topics / issues in digital notebook
- Scripture Journal Activity
- Quarterly Service Project

TEXTBOOK: Loyola Press / Theology of the Body / 2011

READING

- Read challenging classical and contemporary pieces in an anthology that include short stories, poetry, drama, and nonfiction. Novels that appeal to the adolescent are also used.
- Reading skills and strategies such as predicting, visualizing, drawing conclusions, recognizing cause and effect, and distinguishing fact from opinion are reinforced.
- Grammar includes the part of speech, sentence structure, and mechanics.
- Vocabulary development is ongoing. Specific literary terms are taught and vocabulary is addressed within the context of students' reading.
- Use context clues (roots, prefixes, suffixes) and finally the dictionary to unlock the meaning of unknown terms.
- Use the thesaurus for word choice, to include new vocabulary in their writing and speaking, and to determine the appropriate meaning of a word in context.
- The Sadlier Vocabulary Workshop is a tool in helping students expand their vocabularies, improve vocabulary skills, and prepare for the vocabulary strands of standardized tests.

TEXTBOOK: Scott Foresman / Language Discoveries / 1991

WRITING

- Write narrative, expository, and persuasive essays.
- Compositions follow the steps of the writing process.
- Sources for writing are the various content areas and the literature anthology.
- Students may experience journal writing and other free writing opportunities.
- Creative writing in prose, poetry, and writing for fun are other alternatives students may explore.

MATHEMATICS

- Real Numbers
- Equations in One Variable
- Equations in Two Variables
- Functions
- Triangles and the Pythagorean Theorem

- Transformations
- Congruence and Similarity
- Scatter Plots and Data Analysis
- Algebra:
 - Expressions, Equations, and Functions
 - Linear Equations
 - Linear Functions
 - Equations of Linear Functions
 - Linear Inequalities
 - Systems of Linear Equations and Inequalities
 - Exponents and Exponential Functions
 - Quadratic Expressions and Equations
 - Quadratic Functions and Equations
 - Radical Functions and Geometry
 - Rational Functions and Equations

TEXTBOOK: McGraw Hill / Glencoe Math Course 3 / 2015 (Algebra 2014)

SCIENCE

- Motion and Momentum
- Force and Newton's Laws
- Forces and Fluids
- Work and Simple Machines
- Atoms, Elements, Compounds, and Mixtures
- States of Matter
- Properties and Changes of Matter
- The Periodic Table
- Chemical Reactions
- Balancing Equations

TEXTBOOK: Glencoe / 2005

SOCIAL STUDIES

- Constitution
- Civil War
- Reconstruction
- Growth in the West
- Industrial Revolution

- The Progressive Era
- Growth as a World Power
- WWI
- Roaring Twenties
- The Great Depression
- WWII

TEXTBOOK: McDougal Littell / 2007

MUSIC:

- Accent on Composers
- Refining Basic Music Skills
- Musical Theatre

BAND

Beginner Band Program

- 5th and 6th graders who wish to learn to play a band instrument may enroll in the Gold Band program.
- Students meet once a week in like instrument classes.
- Starting in October students also come for a weekly full Gold Band rehearsal.
- All classes and rehearsals are held before the school day begins.
- The Gold Band performs at our annual Spring Concerts (morning and evening).

Junior High Traditional Band Program

- Students in grades 6, 7, and 8 (and sometimes grade 5) who have at least one year's experience playing a band instrument may enroll in the Green Band
- Green Band is a graded co-curricular subject, which students elect in place of Art and General Music
- Students meet once a week in like instrument classes during the school day at the time their classmates attend Art and General Music
- Additionally Green Band rehearses twice weekly before school
- The Green Band performs at two Christmas Concerts (morning and evening), two Spring Concerts, and occasionally at other school functions (such as during Catholic Schools Week).

Rockestra

- Rockestra is our Jazz - Rock band open by audition to all junior high players and singers (and to 5th graders who qualify)

- Rockestra rehearses weekly before school
- Additionally occasional sectional rehearsals are held before school
- Rockestra performs at our annual Christmas Concerts and Spring Concerts.

Curriculum - Care and handling of the instruments; tone production; intonation; music reading; rhythm reading; technique (scales, arpeggios, chromatics); and posture, hand position, and playing position. Both traditional and contemporary repertoire is taught and performed.

ART

- Sensory Elements: Color, Line, Shape, Form, Space, Texture, Value - Define, Identify, and Process
- Organizational Principles: Balance, Composition, Contrast, Emphasis - Define, Identify, and Process
- Expressive Qualities: Pattern, Rhythm, Unity, Variety - Define, Identify, and Process
- Identify similarities among the arts
- Compare the relationships of elements and principles within an art form to convey its meaning, theme, or idea
- Distinguish the similarities and differences among two or more art forms with similar themes using the elements of art and the principles of design
- Compare and contrast two or more art forms based on social impact and historical context
- Recognize how multiple art forms unite to create interdisciplinary works
- Media, Tools and Technology
 - Identify, use and explore processes in creating and appreciation
 - Demonstrate and use media, tools and technology safely and responsibly
- Apply learned skills by creating, practicing, and exploring the creative process and freedom for self-expression
- Identify the distinctive roles of artists and audiences
 - Discuss different types of artists
 - Introduce the purpose of museums, exhibits, and collaborative art forms
- Identify how the Arts contribute to Communication, Celebrations, Occupations, and Receptions
 - Recognize particular cultures, times and places in connection with history, everyday life and the Catholic Church
 - Recognize the connections of visual arts to all learning

- Recognize that some forms of art are computer generated and other technologies in association with functionality, commercial application, and the career field
- Develop and understand art history, how it has shaped aspects of:
 - present and past cultures, society, ceremonies, technology, politics, communication, entertainment and the Catholic Church

SPANISH

Grades 6-8 Advanced Level

- Prayers: Ave Maria y Padre Nuestro
- Alphabet
- Greetings and Good byes
- Date
- Numbers
- Items inside the classroom
- Animals
- Colors
- Days of the week
- Describing people and things
- Going places
- Seasons and weather
- Likes and dislikes
- Telling the time
- Favorite classes
- Family
- Food
- Verbs
- Nouns singular/plural
- Culture and faith related traditions: Mexico, Espana, La Republica Dominicana, Costa Rica, Puerto Rico, Ecuador, Argentina

TEXTBOOK: McGraw Hill ! Asi se dice! / 2016